

Artist Series to present 'Zorba'

Tickets are now on sale for the two performances of the Broadway musical "Zorba," to be presented by the Wartburg College Artist Series Wednesday, Jan. 27.

Both performances will be in Neumann Auditorium, with the matinee scheduled for 2:30 p.m. and the evening performance beginning at 8 p.m.

"Although general student ticket distribution has been completed, if there are a few students still desiring tickets, they may pick them up in my office," said Robert C. Gremmels, director of public affairs.

"Zorba," which opened on Broadway in 1968, is being brought to Wartburg by American Theatre Productions,

the same company which managed the tour of "Fiddler on the Roof" when that Broadway musical played here to two full houses in 1968.

Veteran theatre stars Vivian Blaine and Michael Kermoyan will be featured in the tour cast—Miss Blaine as the fascinating Frenchwoman of the tale and Kermoyan in the title role.

Thom Koutsoukos will play the young intellectual who learns more from Zorba than he could ever find in a book, and Vilma Vaccaro will be the lonely doomed widow with whom Koutsoukos falls all-too-briefly in love.

"Zorba" is an adaptation of the best-selling novel "Zorba the Greek," and it is distinguished by bouzouki music, which is modern

Greece's contribution to the world's art, and a story reflecting the joys and sorrows of life in Greece before the military coup.

Three poignant love stories are threaded around the lusty fellow named Zorba, who has a driving compulsion to live as if every moment were going to be his last.

Joseph Stein, who wrote the book of "Fiddler on the Roof," is also author of the musical "Zorba." John Kander composed the music and Fred Ebb wrote the lyrics.

The latter two also wrote the songs for "Cabaret," another recent Broadway production.

Reviewers have been enthusiastic about "Zorba." Clive Barnes of the New York Times called it "a musical with exquisite style and finesse. It is

the best musical to be seen since 'Fiddler on the Roof' and 'Man of La Mancha.' "

Gremmels, who saw "Zorba" in New York, rates the show as "top-notch" and is very optimistic about its success at Wartburg.

Other Artist Series performances to look forward to yet this season include the Atlanta Symphony Orchestra conducted by Robert Shaw Feb. 15, and on March 8, Julian Bream, English guitarist and lutenist.

Under the baton of Robert Shaw, whose world-famous Robert Shaw Chorale has delighted Artist Series audiences in the past, the Atlanta Symphony Orchestra has become one of the top 10 major orchestras in the United States.

The orchestra's appearance here will feature Edith Peinemann, a violin soloist of top-rank. A work composed by Dr. T. J. Anderson will also be featured.

Anderson is the Composer-in-Residence for the Atlanta Symphony Orchestra. He will be presenting several black music workshop sessions the same day at Wartburg for the Meister-singer festival.

Julian Bream is one of the most sought-after artists of our time—especially in the United States, where he spends only four weeks of each year.

Just 37 years old, he has already become the world's foremost master of the lute and the guitar.



In "Zorba," the Broadway musical to appear on the Artist Series stage Jan. 27, Michael Kermoyan as Zorba goes berserk in a big-city cafe and squanders his boss's money on dancer Deborah St. Darr.

Conference

Workshops to stress social action plans

Planning is nearing completion for the Winter Midwest Movement Conference for Social Action to be held at Wartburg Friday, Saturday and Sunday, Feb. 5, 6 and 7, according to Bob Hilgemann, Conference coordinator.

John Froines, a member of the Chicago 7, organizer for support of the Peoples Peace Treaty and currently organizing in New Haven, Conn., to fight repression of the Black Panthers, will be the featured speaker at 7 p.m. Friday and 9 a.m. Saturday.

The Conference will offer three days of workshops dealing with organizing for rights of the poor, political repressions, spring anti-war strategy, the Peoples Peace Treaty of Viet Nam, foreign

policy, exposing corporate liberalism and the church and social change, as well as other topics.

Mrs. Jonnie Tillman, organizer of Welfare Unions in the United States and representative of the National Welfare Rights Organization will take part in a workshop Friday dealing with organizing rights for the poor.

One of the 15 National Student Association members who went to Viet Nam to establish a Peoples Peace Treaty will also be on campus during the Conference.

Approximately thirty to forty representatives from other activist organizations, including the Young Socialist Alliance, American Friends Service

Committee, Venceremos Brigade, Committee of Returned Volunteers and the Honeywell Project are also scheduled.

Films dealing with the Vietnam war, political repression, defense spending, imperialism and the Black struggle will be shown all day Saturday.

Most of the activities will take place in the Student Union and the Neumann Chapel-auditorium. Exact times and location are to be released soon.

Free housing and food at minimal cost will be available. More information may be obtained by calling or writing Iowa Movement Support Group, Box 302, Wartburg College, Waverly, Iowa 50677, phone 352-1200, Ext. 393.

Art classes occupy new building

By ELLEN SCHMIDT

Wartburg's new Art Building has opened its doors in time for Winter Term classes. Drawing pads, easels, paint brushes and as yet unshaped chunks of clay

litter the studios as evidence to the fact.

Charles Frelund, head of the Art Department, is elated. When asked about the new building, he replied, "Love it. It has

everything we need."

The structure consists of two large studios. The east studio is for work in the area of two dimensional art and the west for three dimensional art.



Members of an art class sketch in one of the new studios in the Art Building occupied at the beginning of the Winter Term.

Main feature of the new building is the display gallery.

With carpeted walls, adjustable spotlights and a sliding glass door leading outside to a terrace, it creates an atmosphere of being a world of its own.

According to Frelund, student exhibits will be on display once a month in the gallery, beginning with the Fall Term of 1971. Frelund plans for exhibits by senior art majors.

Says Frelund, "One of the most important advantages of the new building is its spaciousness. There is room for just about anything. People can come in and work on their own any time they want, even during a class."

Plans for the new facilities include expansion in ceramic work and welded sculpture. During the spring, sculpture classes will be held on the outer terrace.

Exhibitions from the gallery can also spill out the glass doors onto the terrace, he says.

Instigated through the Castle Club, a community organization,

the art building will serve as a major attraction for art culture in this area.

Designs for the building were drawn up by Thorson, Brom, Broshar and Snyder of Waterloo, Cedar Falls, assisted by an advisory committee, of which Frelund was a member.

Says Frelund, "The cathedral ceiling gives it an air of spaciousness when viewed from the inside that is not seen from the outside."

According to Frelund, expansion into other areas of professional art might now be possible.

He remarked, "We are hoping that with the possible addition of a faculty member, we can offer a non-teaching major along with the currently available teaching major."

Frelund also expresses hopes to step up the number of students in independent study, as the new facilities will make it more possible.

In regard to his new 'home,' one of the art students remarked, "This is just the beginning."

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Committee to vote on satellite college

By MARY BETH HASH

The chance for establishing a Satellite Community College at Wartburg still exists for next year, according to Ron Alexander, head of the Education Policies Committee subcommittee studying the proposal.

The finished proposal will go before the E.P.C. for consideration and then on to the faculty.

Plans are being formed to utilize Wartburg Hall as a combination living quarters - classroom facility, said Alexander. At present the committee feels the testing period for this experiment in education will involve 60 freshman students the first year, and increase to about one hundred the second year.

The Satellite College will

emphasize the humanities with the program to be expanded to include some social sciences.

The curriculum of the one and one-half year program will satisfy nine of the 14 distribution requirements, omitting foreign language, the natural sciences and physical education.

The first group participating in the project will be offered a chance to complete their education through independent study or through the traditional class structure. Alexander expressed hope that the project will be expanded to four years, offering degrees in the humanities and the social sciences.

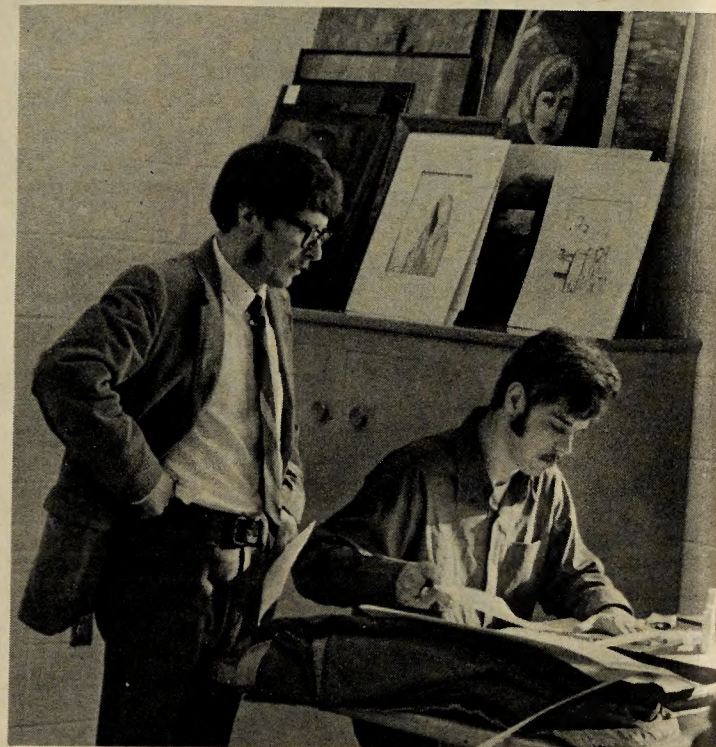
Depending on financial resources, the Satellite College will be staffed by either three full-time faculty or five part-time faculty, who will be responsible

to a Satellite Community governing board..

The board will consist of two members appointed to one two-year term by Pres. John Bachman, two faculty members elected to one-year terms by the faculty, two students elected by the student governance committee, and Dean Ronald Mathias, the E.P.C. representative.

Satellite College faculty members will keep office hours in Wartburg Hall where they will also hold seminars and lecture periods.

Alexander said that this new approach to education which approximately eighty colleges employ will probably lure a wider range of students, many of whom could be lost to a more innovative college.



Prof. Charles Frelund watches senior Mark Pries work on a project for one of his courses in the new Art Building.

Free theatre group to give 'Fantasticks'

First production of the Wartburg Free Theatre League will be "The Fantasticks," a musical with a record-breaking run off Broadway.

Written by Harvey Schmidt and Tom Jones, this comedy has been playing since 1960 and includes the theme song "Try to Remember."

The Wartburg Free Theatre League, recipient of a \$300 Student Senate grant, wishes to enlist the help of interested students, according to League member Sue Willms.

Needed at present are managers and workers for business, box office, technical (lights and construction) work and publicity, as well as pianists.

Tryouts, also open to all students, will be held by Jan. 22, if scripts and scores arrive, Miss Willms said.

Roles to be filled include: The Narrator El Gallo, a narrative role and a Spanish bandit; Matt, a young lover; Luisa, a young lover; Hucklebee and Bellamy, feuding fathers; and three non-singing parts, Mortimer, Henry and the Mute.

Mortimer is a has-been Shakespearean actor; Henry is a cockney-speaking Indian who enjoys death scenes; and the Mute is a sensitive creative fixture on stage who has several pantomime movements.

Experience in modern dance or creative movement would be helpful for the last part.

Dates for tryouts will be in the Page, and students with questions may contact Miss Willms, Box 1271 (ext. 371) or Tim Cantine, Box 914 (352-3344).

Dances to highlight winter activities

Campus social functions for the Winter and May terms will largely consist of student dances, according to Joe Thomas, social activities director.

Well-known bands have been booked for five dances during January, February and March, he said.

The Confederacy will play for the dance to be held Jan. 23.

Two bands from Wisconsin, The Young and The Carisma, will perform for dances to be held Feb. 13 and 27.

The dance scheduled for March 6 will feature The White Lightning from Minneapolis, and The American Ingenuity from Waverly will provide music for the dance to be held March 30.

Dances have also been scheduled for April 3, April 17, May 8 and May 22, but bands for these dates have not yet been arranged.

Thomas said that a band will be hired to perform at the Spring Outfly dance.

Because serious financial loss resulted from past Pops Concerts, Thomas said that a spring Pops Concert is highly improbable.

Instead, efforts are being made to improve the quality of bands performing at regular scheduled student dances.

In addition to dances, Thomas indicated that campus movies will continue to be shown regularly for student entertainment.

News Briefs

Library grant

A \$30,000 grant from the Lutheran Mutual Life Insurance Company of Waverly for the new addition to Wartburg College's Homuth Memorial Library was announced last week at convocation by Dr. John W. Bachman, Wartburg president.

The money will be given in installments of \$10,000 each over a three-year period, Dr. Bachman said.

The college has now received a total of \$118,000 in major private grants for the library addition.

These include \$25,000 from the Lutheran Brotherhood Insurance Company of Minneapolis, \$15,000 from U.S. Steel, \$8,000 from the Kinney-Lindstrom Foundation, \$25,000 from the Kresge Foundation and \$15,000 from an anonymous individual.

Other funds for the \$950,000 project include a \$263,538 federal grant and \$200,000 from the Lutheran Ingathering for Education (LIFE) program.

The project is scheduled for completion in mid-1972.

Appropriations

Financial affairs constituted the main business of the Student Senate at its Jan. 6 meeting.

Members present voted to appropriate \$300 for the Wartburg Free Theatre League and \$200 for the Draft Counseling Service, according to Gerald Pipho, student body president.

The revised constitution for the Wartburg Free Theater League was passed by senate members at the meeting on Jan. 13.

New course

New course in the Education Department which should be of special interest to elementary and secondary teachers, "Innovation and Change in Reading," will be offered during the evening this term.

The course, taught by Wartburg reading consultant Mrs. Phyllis Schmidt, is an analysis of current trends and practices in reading and involves a critical review of the literature in selected areas.

Information on registration procedures will be available at the second class meeting in Room 202 of Luther Hall next Monday, from 7-10 p.m.

The course may be taken for regular college credit.

Prizewinner

Prize for the best letter to the editor in the month of December goes to freshman Mark Lehmann. The \$5 prize is awarded each month by the editorial board of the Trumpet.

Rating

Associated Collegiate Press (ACP) has given the 1970 Fortress a First Class rating.

According to ACP, yearbooks which are given the First Class rating can be considered excellent.

ACP Judge D. E. Thornburgh said, "The Basics of a yearbook are rather well handled in the '70 Fortress."

First Class is the second highest rating given to yearbooks. The score given the Fortress was between that required for First Class and the score necessary to achieve the top rating, All American.

Co-editors for last year's Fortress were Judy Kay, now teaching math and advising a high school yearbook, and Barbara Fritz, junior and associate editor of this year's book.

High school musicians to perform this weekend

Wartburg College Meister-singer Festival will sponsor its first annual Honor Band tomorrow and Sunday.

Climaxing the Festival will be a public concert Sunday afternoon at 4 p.m. in Neumann Chapel-auditorium, featuring guest clinician and conductor Dr. Frank Bencruiscutto, director of bands, University of Minnesota. Appearing with the Honor Band will be the Wartburg

Concert Band, W.E. Crist, conductor in residence.

The Honor Band is composed of sixty instrumentalists from 30 high schools in Iowa, Minnesota, Wisconsin, and Illinois who were recommended to the Wartburg music department by their high school directors.

The Wartburg Concert Band will open Sunday afternoon's performance with "Scenes From

"The Louvre" by Norman Dello Joio.

The Honor Band will play "Burst of Flame" by Richard W. Bowles, "Lyric Dance," "An Occasional Suite" by Georg Fredrick Handel, "Proclamations" by Thom Ritter George, "March From 'An Original Suite'" by Gordon Jacob and "Marche Slave" by Peter Tschaikowsky.

Review:

Wartburg players to repeat enjoyable murder mystery

By Tom Malueg

For those who enjoy mysteries, especially mysteries which involve murder, the Wartburg Players' production of Agatha Christie's "Mousetrap" is a good play of this kind.

The play, which was presented for its first performance Thursday evening, is typical Christie, and the plot is classical in that all the elements that one expects in a murder mystery are there: an isolated scene of action; a restricted number of suspects, all of whom are ambiguous in their guilt or innocence; and an unexpected ending.

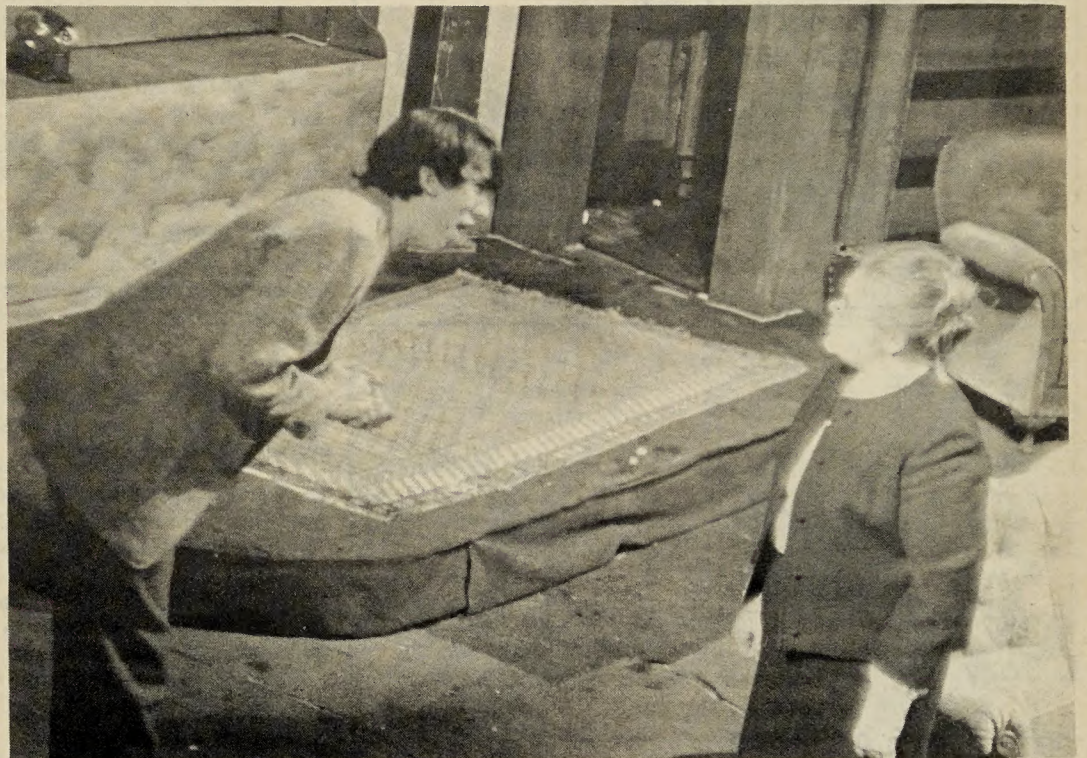
However, while these classical aspects undoubtedly contribute much to the success of the play, they are also its greatest detractors.

The genre of the murder mystery has been exhaustively developed and when presenting a play of this nature, one runs the risk of not maintaining sufficient novelty to keep the audience interested. "The Mousetrap" fell short of the desired novelty. Due to the popularity of the mystery play, many of the developments in the plot could be anticipated which made it difficult to commit

oneself entirely to the action.

Despite this difficulty, however, the play was entirely enjoyable. The performance of the Players was good, and the impression this reviewer had upon leaving the theater was of having had an evening well-spent.

There will be two more performances of "The Mousetrap" on Sunday and Monday at 8 p.m., in the Little Theater. Tickets may be purchased at the door for \$2. Students will be admitted upon presentation of their activity tickets.



Wartburg actors Dave Uhrich, a freshman, and Ann Phillip, a junior, play two of the roles in the Little Theatre production of Agatha Christie's "Mousetrap." The play will be repeated Sunday and Monday nights.

Peace Corps offers college credit

The State University of New York, College at Brockport, is looking for students who want to earn college credit while preparing to teach mathematics and science as Peace Corps volunteers in Latin America.

Peace Corps and college officials announced that the Peace Corps-College Degree program at Brockport will be extended with the admission of a fifth group of candidates in June, 1971.

The decision by the Peace Corps to extend the four-year-old program was made after a comprehensive evaluation in which graduates of the program serving as Peace Corps volun-

teers in Peru, Colombia, El Salvador, Honduras and the Dominican Republic were interviewed along with their host country counterparts and overseas Peace Corps staff.

The program is open to students who are in good standing at any accredited college or university and who will have completed their sophomore or junior year by June, 1971.

Applications must be made to the Peace Corps-College Degree Program; State University College at Brockport; Brockport, New York 14420 by March 1.

The program is designed to fill the need for mathematics and science teachers in developing Latin American countries. It includes one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training.

Graduates receive either an A.B. or a B.S. degree, secondary school teacher certification and an assignment overseas to a binational education team as a Peace Corps volunteer. While they are serving overseas, volunteers may earn up to 12 hours of graduate credit.

Features of the program include: Academic credit for Peace Corps training; two fully-subsidized summer sessions totaling 30 semester credit hours; in-depth Peace Corps training which is fully synchronized with a liberal arts education; specialized professional preparation; individualized programs; intensive audio-lingual Spanish training in small classes; opportunity for double majors, and supervised overseas graduate work.

According to Peace Corps officials, the Brockport program is the only one in the country to grant full academic credit for Peace Corps training.

The Wartburg Trumpet

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Editorial Forum

Housing clarification

Since there seems to be some confusion about Wartburg's fiats on student housing, perhaps a circuitous explanation from the Trumpet is in order. We hope you will suppress anger and reflect upon it.

In essence, the policy comes down to a matter of expediency. At present Wartburg has 1,163 housing units (built at a time when the national trend was strongly in favor of regimenting students). With the already-planned removal of North Hall, Alpha House and Cotta House, in accordance with requirements of the state fire marshal, Wartburg will have in loco parentis housing for 1,084 students.

In order to pay the bill, the college must be assured that at least 95 per cent of the rooms will be occupied in the fall. If initial occupancy is allowed to drop below this figure, room costs will be hiked. Thus, the question ultimately becomes one of how to let the students eat cake.

Contrary to periodic insinuations from the administration, there has never been any official indication that this figure would be altered. The infamous Junior Poll, undertaken with reser-

ventions, led to unfortunate, but not necessarily inaccurate, misunderstandings.

With the present fall enrollment, 1400, 95 per cent occupancy means that a total of 370 students can live off-campus without increasing costs. Since 316 must live off-campus, it would be a salvation for the college if the number of those students wanting to live in town would fall somewhere between those two figures. Undoubtedly, it does not.

In the face of current unrest over off-campus living, Wartburg is slow to recognize the need to make conditions and facilities for on-campus living as soothing as possible: Improvements might certainly include the creation of two or three-room suites with private entrances in the dormitories and the addition of adequate cooking facilities for those who wish to live on-campus but not eat in the cafeteria.

That the number of on-campus places is out of balance in either direction does not necessarily mean that there must be some standard for determining who is to live where. However, Wartburg presently makes such decisions based upon

personal factors evaluated by a counselor. Applications to live on or off-campus are acted upon by the Dean of Students.

This system breaks down at several points: the criteria; who determines the criteria; refusals after positive recommendations by counselors.

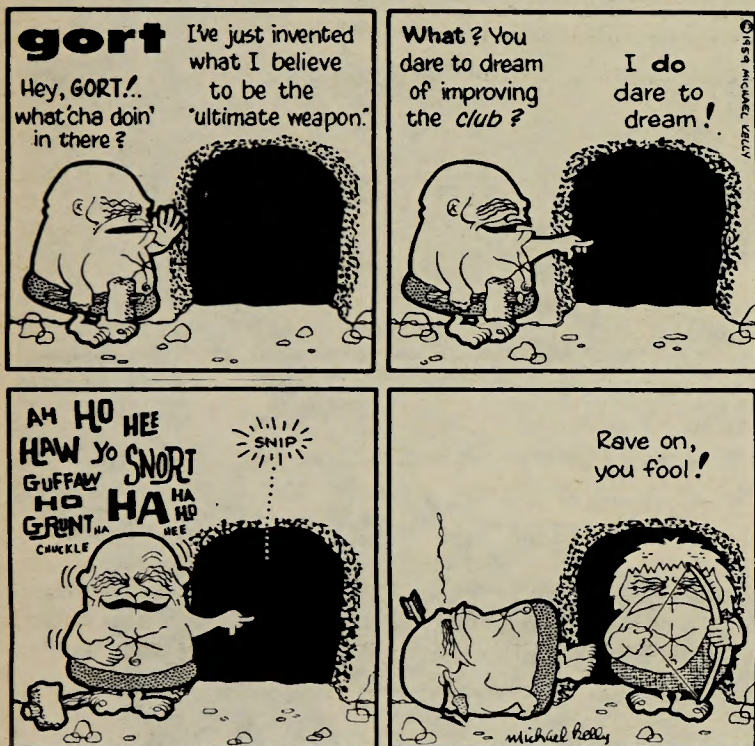
We suggest consideration of the following to alleviate what conservative spokesman Russell Kirk calls the sorest point of student unrest.

--Establish a student-run Committee on Housing to consider such housing requests.

--Since many college problems, including housing, hinge on below-capacity enrollment, why not aim for an open admissions policy?

--Reversion to a "club" type athletic program would save the college money that could be used to absorb housing costs and finance new academic programs.

Undoubtedly, student consensus for the administration's position would be welcome but, alas, impossible. Making do simply won't do.



Campus Calendar

Friday, Jan. 15

Basketball with William Penn will begin at 7:30 p.m. in Knights Gym.

Social Activities movie will start in Neumann Chapel-auditorium immediately after the basketball game.

Saturday, Jan. 16

Meistersinger Honor Band members from 30 high schools will be on campus all day.

Wrestling tournament at Albert Lea, Minn., will begin at 8 p.m. Wartburg will play Central in

basketball, beginning at 7:30 p.m. in Knights Gym.

Sunday, Jan. 17

Meistersingers Honor Band will perform at 4 p.m. in Neumann Chapel-auditorium.

Drama Department actors will present "Mousetrap" at 8 p.m. in the Little Theatre.

Monday, Jan. 18

Dr. George Forell of the University of Iowa Religion Department will lecture on "The Just War--Then and Now" at 8 p.m. in Neumann Chapel-auditorium.

Last performance of "Mousetrap" will start at 8 p.m. in the Little Theatre.

Tuesday, Jan. 19

Student Education Association will meet at 7:30 p.m. in Voecks Auditorium.

Wednesday, Jan. 20

Wartburg wrestlers will travel to Dubuque.

Women's Recreation Association will meet at 6:30 p.m. in the Gym.

Letters

I am sure the secretarial and clerical staff of Wartburg appreciate the fact that two of their number were pictured in the last issue of The Trumpet. However, I object to the wording of the caption which said, "Wartburg administrators have knuckled under in face of pressure from today's liberated women."

There was no objection whatever on the part of the administrators to the wearing of pantsuits. Since Wartburg has no dress code for office staff, approval of the adoption of pantsuits for office wear was requested as a matter of courtesy, and the request was approved immediately on the day on which it was presented.

Grace Ann Bodecker
Administrative Assistant
to the President

After a confrontation with the Admissions Office, I'd like to make a few thoughts public concerning my Dec. 11 Trumpet article "Is the 'peculiar malady' becoming peculiar?"

Admissions Director Victor Pinke was visibly distressed by the "numerous generalizations" (I call them speculations) on the reasons for student transfers.

Furthermore, he questioned why I failed to compare the attrition rate of Wartburg with that of other colleges.

It seems to me that such a comparison would be a cop-out--rationalizing that other institutions have their problems too won't get Wartburg off the hook.

Wartburg professes to be unique--and I have no qualms about claiming this to be the truth--even if it is by no means alone in the dropout problem.

What's the difference if other schools do have a student transfer problem? What's happening right here in River City should be our concern.

Admittedly, I wrote the article expecting response and I got it. If in expressing my views in the article, I have aroused a single opinion or shaken a few stagnant attitudes, it can only be for the future welfare of Wartburg.

I SAY AGAIN, everyone has his reasons for leaving; for those that reluctantly stay, sometimes it's a matter of Making Do.

Brenda Otto

Artists survive end of rock era

Recently there has been some talk about the "death of rock and roll." Without haggling over the terms of the death rites, it should be enough to observe that the subject has been found worthy of discussion by trade magazines, a Newsweek cover-story, a movie ("Gimme Shelter"), newspaper record reviews and Dick Cavett. No doubt there is a basis: the Altamont catastrophe, Hendrix and Joplin, various business and financial rip-offs, breakups of major groups and surprisingly low quality musical output from those of whom we least expect it.

By JOHN WALTER

MY CRIME

The existence of these symptoms simply leads me to believe that we have already passed through the end of a rock music era, and hardly noticed it or became fully aware of its revitalistic aspects. The questions are obvious. Has the music changed? If so, for better or worse?

The artists I have chosen to comment on are familiar, the old standbys. Despite the recent pessimism and rumblings, a few hours of careful listening has led me to believe that, as usual, survival is in store for those best able to adapt to and change with the flow.

The better music I have heard is stylistically varied and appealing. Whether simple or complex, instrumentation is pleasing. Lyrics are well-worked and often intriguing. All this has prompted the following brief reviews of some of the best records that have freshly ascended into the new year:

"All Things Must Pass," George Harrison.
George was always the most enigmatic beatle; conscientious George, silent, serious George, now

holy, mystical George. This is a three-record set that represents his best solo work since the breakup. Carefully created and engineered, the music moves with a Cocker-like big sound that at times rises to the vast and panoramic. The lyrics are central in that they have been constructed with the communicative potential of good poetry. Despite obvious weak spots, the over-all effect is monolithic and transcends the sum of parts. That Harrison is dedicating his new life to spiritual joy and creative affirmation comes shining through.

"Blows Against the Empire," Paul Kantner, the Jefferson Starship.

With this record, Kantner and Grace Slick leave earth the "2001: A Space Odyssey" route. They play with and power the imagination better, I think, than they ever did with any of the old Jefferson Airplane material. It is essentially good exciting rock with strange voice and electronic effects for added thrills.

"Plastic Ono Band, John Lennon"

I think Lennon has been irritating a lot of people since he's found Yoko Ono. This album indicates that some kind of reverse effect is true: the pressure of the years has been chiseling away at his psyche. Here, he has found himself again. All the tracks are first-person statements unlike the hallucinogenic imagery of his later Beatle lyrics. Musically simple, he gets beyond confession to the point of embarrassment. It's all in the tone of his voice, in the way he screams. His pain has become redemptive.

"New Morning," Bob Dylan

Gives you the feeling of what the title suggests it will. For fun and happiness, and in a way, awareness, this album is hard to beat. I don't know yet whether it will stand up to repeated play, but Dylan seems to have found another niche of his consciousness to explore and communicate to his audience. Certainly, he still carries his old strains of cynicism but more gracefully and with an air of humor.



Snowmen

Workmen continue the construction of the addition to Homuth Memorial Library in spite of severe weather. When work is completed, the library will be almost three times as large as before.

Bachman to leave for Africa

By KATHY MOSDAL

Wartburg Pres. John W. Bachman leaves Saturday for a two-week visit to Kenya and Ethiopia.

In Addis Ababa, the capital of Ethiopia, he will spend the first week meeting with the Lutheran World Federation's Communications Task Force, a five-member international committee of which he is the chairman.

Primary concern is total communication with emphasis on the broadcasting medium.

Station RVOG (Radio Voice of the Gospel) is a powerful (100 kilowatt) shortwave station in Addis Ababa.

Gleaning its material, approximately one-third religious and two-thirds educational, from studios in India, Tehran, Jerusalem, Nigeria and others all

over the world, it in turn broadcasts this material to points in all directions, in 14 languages.

During the week of Jan. 24, President Bachman will be in Nairobi, Kenya, meeting with the World Association for Christian Communication, an organization which he helped to found in 1962.

These people have a two-pronged objective: communication in countries receptive to the spread of Christianity and in those which are unreceptive to the spread.

In taking this leave of absence to study communication, he hopes to learn something that will aid him in administration here at Wartburg, just as experience here helps him in his work at these meetings.

President Bachman also plans to visit the colleges in both the cities he visits, in hopes of setting up some sort of exchange program between their schools and ours.

Boulding leads chaotic convo

By NOEL G. RUDIE

Because of a pronounced stutter amplified by Neumann Chapel-auditorium acoustics and a lack of organization, economist Dr. Kenneth Boulding did not come across well at Friday's convocation.

During the later sessions in the TV room of the Union, his speech difficulties were less obvious and his "Theory of Deteriorating Systems" clearer.

Some of the things gleaned from Dr. Boulding's rather chaotic convo included an impressive list of honors and credentials and bits of his theory about "The Economics of the Coming Spaceship Earth."

Boulding explained how man is concerned with the evaluation of systems to decide whether today is better or worse than yesterday.

One of the systems of measurement is the Gross National Product (GNP), which he said "is truly gross, to the point of being almost indecent."

One of the ideas proposed by Boulding is that on the effluence axis negative products should have negative prices.

As he put it, "Production of baddies should cost; goodness should be made to pay."

Boulding feels that the war industry is an economic burden, as its purpose is the production of "goodies" to be used in the production of "baddies."

He also said the only reason the system works is that people are willing to damage themselves in order to damage others.

Boulding suggested that a return-to-nature solution to ecological problems is not realistic.

To him nature is "damn cold and uncomfortable," with artificial conditions being better.

Along with this, Boulding said that animal psychology is invalid, literally "for the birds."

Talking to economics students and professors Friday afternoon, Boulding explained, with charts, how increases in the war industry hurt programs for state and local police as well as welfare. His analysis was that, at least in part, riots are cheaper than law enforcement and good social programs.

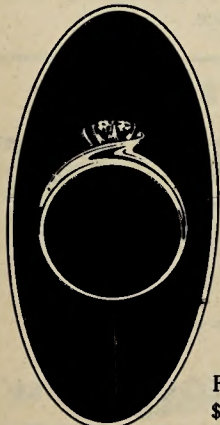
About Nixon's economic policies he said that no one really knows how to get full employment without inflation. Price and wage controls are possibilities, but these create another monster, he added.

Summing up his discussion of economic topics, he said, "You can learn to love inflation. It's like heroin, and you may have to go on taking it."

The class in "Man and his Environment" was startled to hear a man whose life spanned two world wars, the great depression and the advent of atomic energy say that he had lived through calm times.

Boulding's view of ecology followed a similar optimistic line: he believes problems will work out if men strive toward an age of "quality expansion rather than quantity expansion."

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Independent study increases

By MARK LEHMANN

"Within two or three years there probably will be few students graduating from Wartburg who have not had an independent study course," according to Registrar Vernon Truesdale.

During the Winter Term 59 students are registered for formal independent study courses and eight more are taking catalog courses independently by special arrangement.

"There are two types of independent study," informed Truesdale.

"Formal courses are those listed in the catalog. In these a student takes a project not under the scope of offered courses or pursues an advanced study on his own under the supervision of a professor. Other courses can be taken independently by arrangement in hardship cases,"

he added.

In addition to those taking formal independent study, 12 students are taking English reading courses and 23 are registered for English arranged study. This student-initiated course will cover "Existentialism in Contemporary Literature."

Two student-initiated courses are being offered through Interdisciplinary. "Contemporary Issues" has seven students enrolled, and "Man and his Environment" is being offered in the science departments with 16 students.

"In comparison with the past two terms, there has been little change in the number of students enrolled in independent study courses," commented Truesdale. "The real comparison is with a few years ago when almost no such courses were offered."

The Biology Department has probably had the most students under independent study in their Biology 450 course.

"The course provides a transition between undergraduate and graduate study and an opportunity for students to study in depth an area they are interested in," said Dr. Elmer Hertel, head of the department.

Biggest disadvantage of the course is that students don't have enough time to finish their projects in one term. They usually then take an incomplete for one term and finish their project the next term.

Future plans for the course are to establish a departmental project. "We hope to interest a few students in a particular problem, do research on it, and have later students follow-up the project. The end goal would be a departmental paper," explained Hertel.

This will be the first term for independent study in the Art Department's new facilities.

"Independent study allows more students to take a larger variety of courses or to cover a

larger spectrum of material in their study," according to the Art Department head, Charles Frelund.

"Students can abuse such courses by not putting in the time or effort necessary," commented Frelund. "It takes a particular type of student to discipline himself and take advantage of

these courses. He must re-program his learning process from the traditional classroom learning to a self-motivated one," he said.

"Independent study is the trend in education," said Frelund, "and Wartburg will have to take this direction more extensively in the future."

Religion professor to discuss 'Just War'

Dr. George W. Forell, professor and director of the School of Religion at the University of Iowa, will speak on the topic "Just War, Then and Now" next Monday at 8 p.m. in Voecks Auditorium.

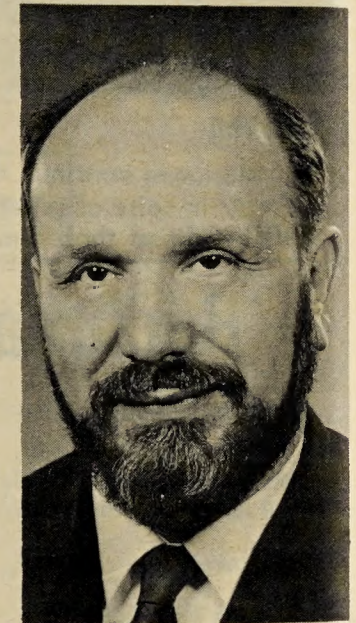
Dr. Forell, a critic of U.S. action in Indo China, openly speaks on all principles that he sees violate any Christian moral issue of today.

He is active in the peace movement at the University of Iowa and has decried mass arrests that occurred on that campus last May for the peaceful demonstrations protesting the U.S. action in Cambodia.

He, too, was arrested for participating in a nonviolent demonstration, but was released because of unsubstantial evidence.

Born in Germany and educated in Germany, Austria, Pennsylvania, New York and New Jersey, Dr. Forell has written 11

books and 15 articles for magazines and bulletins.



Dr. Forell

Oratorio Chorus to practice

NEWS BUREAU--First rehearsal of the Wartburg Community Oratorio Chorus for its next performance March 7 will be held Tuesday evening at 7:30 p.m. in the Choral Room of

the Music Building.

Any area resident interested in singing is invited to attend, according to the director, Dr. James Fritschel of the Music Department.

The chorus will be singing a rarely-performed work, "The Hymn of Jesus," by 20th century English composer Gustav Holst.

The March 7 concert will be with the Wartburg Community Symphony Orchestra, directed by Dr. Franklin Williams, of the Music Department.

Rehearsals will be every Tuesday night until the performance.

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WAVERLY, IOWA

By Steve Richardson

Alternative

Once again an epidemic of slogan-mania has erupted. If a thoughtful observer looks past the bulbous, red, clenched fists which leer ominously from posters and dormitories, he will generally see some slick slogan or another emblazoned nearby.

The cliches are generally brief (about the right length for chanting in hate riots), but occasionally they are longer. And at rare intervals the goons who thoughtlessly pen them transcend their normal mental capacity and dream up something bordering on originality. Such a semi-creative slogan is cleverly festooned on the advertising posters for the Student Senate's co-operative bookstore: "The power of the people is greater than man's technology."

For the sake of illustrating a point, I'll assume that the author of this little gem was sincere, that he really suffered under the delusion that his witty catchphrase meant something worthwhile.

Now for the autopsy:

If we are to believe the motto, "the people," it seems, would choose to use their power (which sounds a lot like brute force) in an attempt to overwhelm technology. Since technology is defined as "the application of knowledge for practical ends," the repudiation of technology would necessarily involve either the repudiation of knowledge altogether, or the refusal to use knowledge for practical ends, which amounts to the same thing.

Thus, in an attempt to peddle books -- which nominally, at least, are the efforts of men's minds -- the self-styled representatives of "the people" would apparently tolerate a contradiction, since from the tone of the slogan, it is obvious that they would not recognize that the selfsame technology they hate, would be providing the very books which they offer to resell.

However, in the process of renouncing knowledge, the protectors of "the people" would have disconnected their brains, so their contradiction would make no difference to them, anyway. But we would be expected to believe that their mindless threats are somehow superior to the power of other men's minds, nonetheless.

Obviously, the person who hacked out the hysterical catchphrase dissected above did not realize exactly what he was saying -- beyond the fact that it seemed to attack the Establishment and technology. But it's about time for him to wake up from his dreams and find out. Slogans are dangerous things.

Wartburg students may enter original, unpublished poetry in a contest sponsored by the Iowa Poetry Association.

Cash prizes will be given to first, second and third place

Minister to speak

Sunday's message at the campus worship service will be given by the Rev. Robert Vogel, a member of the American Lutheran Church (ALC) Board of College Education and a previous member of the ALC Youth Staff. Vogel will also act as resource guide for students at a retreat at Camp Ewalu near Strawberry Point this weekend.

Pastor Vogel is a graduate of Wartburg College and Wartburg Seminary and is presently serving Our Savior's Church in Denver, Colo.

The worship service will be held this Sunday in Buhr Lounge at 10:30 a.m.

Junior performs

Junior Pat Fuerst presented the first student recital of the term this afternoon at 2 p.m. in the Choral Room of the Music Building.

Miss Fuerst, a pianist, played works by Scarlatti, Schumann, Liszt and Debussy.

winners in the college contest. Deadline is Feb. 15.

Separate contests will be conducted for adults, high school students and grade school students, with cash prizes given to high school and adult winners and certificates to grade school children.

Over 250 poems chosen from those submitted to the contests will be published in "Lyrical Iowa," annual anthology of the association.

Entries should be typed, and, if possible, one to a page. Name and

address should appear on each sheet, and name of professor, school and year on college entries.

One to five poems may be submitted, preferably of 20 lines or less. Poets may also enter a reasonable number of light verses, from 4 to 6 lines each.

College entries should be sent to Mildred Bensmiller, Iowa Wesleyan College, Mt. Pleasant 52641. Adult entries and all light verses go to Ruth DeLong Peterson, New London 52645.

Faculty abolishes test requirement

Wartburg faculty members have eliminated a requirement that this year's seniors take the undergraduate record examinations.

According to Dean of Faculty Ron Matthias, the move does not exempt future classes, but the matter will be taken under study for possible action later on.

Also changed at the Wednesday meeting was leave policy for faculty members.

In place of the old sabbatical program, the faculty substituted two kinds of leaves: a Fall-Winter Term leave roughly comparable to the old practice and a new May-Summer Term leave.

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'Jock Lib'

by Lyle Hallowell

Since its meager beginning a century ago, intercollegiate athletics has grown into a gigantic business-like arm of United States colleges and universities with thousands of employees and skyrocketing budgets.

Although collegiate athletics have become something of an American institution, many schools have recently had to cut back or eliminate programs due to rising costs. In a recent decision, Parsons College of Fairfield, dropped its football program, citing financial difficulty resulting from scheduling problems, as the reason.

After an extensive study, the NCAA revealed that a majority of member institutions feel it unnecessary for athletic programs to pay their way. In most small schools, athletic programs are subsidized by college funds and at Wartburg a part of the activity fee is earmarked for athletics.

While athletics have become increasingly popular with the public in general, there is a movement toward de-emphasis of athletic programs at many institutions. Initiated by student activists, the movement has gained some support among administrators who question the institution bearing the burden for sports when many other programs go unfunded.

One answer to the financial pinch is the club sports system. At Marycrest College, recently turned co-ed, an athletic program has just been created with basketball the lone sport.

In the club system, the students, not the college, control the teams, with the team making its own financial and playing arrangements. The Marycrest team is led by a graduate student who coordinates their fund-raising activities and serves as coach.

Practice sessions are minimal, but the Marycrest team has won two games against established college teams.

Marycrest President Louis Vaccaro, as quoted in the Des Moines Register, said, "The club philosophy is what is missing from a lot of highly organized semi-professional campus athletic systems." He continued, "Club philosophy gives people a chance to view athletics as a fun thing."

The advantages of the club system are numerous. They put control back in student hands, rely on small budgets, take less time from the individual athlete and allow more students to participate by emphasizing fun and enjoyment rather than winning. Yet despite these advantages, it is unlikely that many schools will flock to the club system.

Club sports, although better for the individual athlete and the college business office, would be unlikely to inspire the Saturday afternoon crowd with the bloodthirsty excitement that highly organized sports do.

At its inception, athletics was for the athlete, and its official objectives still claim emphasis on individual character building. At present, athletics has come under control of the spectator and the dollar with the athlete serving as the modern-day gladiator in the arena.

Club philosophy offers one opportunity to salvage financially-strained athletic programs and the image of the individual athlete. It is possible, if coaches and administrators do not realize the need for such a move, that college athletics may become an early casualty in the social revolution.

Knights lose two, face 'must' contests

By DOUG BODINE

With a team that already has lost more games this year than in the last three years combined, Wartburg basketball coach Lewis (Buzz) Levick faces the prospect of relinquishing the Iowa Conference championship for the first time in five years.

Tonight William Penn, the only team to beat Wartburg over the last two regular seasons, will invade the Knights Gym with all five starters from last year's IAC runner-up team.

Two-time All Conference Vern Den Herder leads an almost equally potent Central team against the Knights tomorrow.

"They are must games," Levick said. "If we'd lose those two, we'd be out of it. We have got to win them both."

Levick said he thought a team could lose four games and still tie for the title.

Wartburg lost last weekend at Upper Iowa, 88-78, after holding a 50-45 halftime lead, and lost at Dubuque 75-69. The losses dropped the Knights to a 7-5 overall record and 1-2 in the IAC.

"If we had shot real well at the free-throw line we would have won four of the five," Levick sighted.

Wartburg shot a very poor 43 per cent from the line last week. Last year the Knights shot better than 70 per cent.

Levick is also concerned over the lack of scoring from All IAC guard Tom Manchester. Manchester has scored only 112 points for a 9.3 average.

At that rate, the four-year

starter will finish with his lowest single season total ever.

Four men have had a shot at the other guard spot, and so far none has produced the needed scoring punch. Pete Griffin will start at that slot tonight, but he has only a 2 points per game average.

Paul Bruns, Tim Koch and Dan Schmidt have all worked with Manchester.

Wartburg played four games in Minnesota over the holidays. Winona handed the Knights a loss, and then they fell to Muhlenberg in the first round of the Lutheran Brotherhood Tournament in Minneapolis.

The Knights bounced back though, for the consolation championship by beating Concordia and Gustavus Adolphus.

Wartburg Sports

Inspired Knights defeat NAIA 5th-ranked team

Wartburg wrestlers will be on the road this week, competing in the Lea College Tournament at Albert Lea, Minn., Saturday, meeting Dubuque next Wednesday and Augustana of Rock Island, Ill., on Thursday.

Coach Dick Walker rated Lea College, South Dakota University and Wartburg as the top contenders in the eight-team event hosted by Lea and beginning at 10 a.m.

Looking ahead to dual meet competition, Walker said, "Both dual meets will be tough. Augustana has been a national power for a number of years, and Dubuque will be strong on their home floor."

Winning seven of ten matches, the Knights soundly defeated nationally ranked Westmar, 25-10, in a dual meet at Wartburg Jan. 9.

It was the wrestlers' first victory over the Eagles, who were ranked fifth in the National Association Intercollegiate Athletics (NAIA). Coach Walker called it "an outstanding team victory" and attributed it to great desire and enthusiasm by the team.

Winners were Randy Neuen-dorf, 118, 14-8; Joe Breitbach, 126, 6-1; Tony Stevens, 142, 6-4; Fred Jensen, 158, 5-3; Mannie Holmes, 167, default; Steve Reinig, 177, 15-6, and Greg Slager, 190, 6-4.

Three wrestlers earned falls as the Knights evened their Iowa Conference record at 1-1 with a 27-11 win over Simpson in Knights Gymnasium Jan. 8.

Roger Buchholz, 142; Steve Reinig, 177, and Gene Johnson, heavyweight, pinned their opponents, whereas Steve Blasberg, 134; Bruce Eldridge, 150; Fred Jensen, 158, and Dennis Johnson, 190, won by decision.

Before Christmas break, the Knights finished 2-1 in a triple dual at Platteville State, Platteville, Wis., on Dec. 12. Wartburg blanked Eau Claire 36-0, defeated Platteville 20-16, but lost to Stout 18-17.

Men's volleyball nears completion

Plagued by forfeits, men's intramural volleyball is nearing completion with North Hall II the only undefeated team.

North Hall II leads the Red League with a 7-0 record with the faculty currently in second at 4-1. In the Blue League, Clinton Ground North is on top with five wins and one loss. Clinton I South and Clinton II North follow with 3-1 records.

Intramural Standings

Blue League		
	W	L
CGN	5	1
CIS	3	1
CIIN	3	1
Engelbrecht	3	2
Alpha	2	2
GII	3	4
GG & GI	1	4
North I	1	6
CIHS	0	4
Beta	0	6
Red League		
	W	L
North II	7	0
Faculty	4	1
CGS	4	2
GIII	4	3
CIN	2	2
CIIN	1	3
CIHS	1	3
Off-campus	1	4
Cotta	0	6
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